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POWDER HORN, SILVER, WITH CORAL BEADS AND THE ORIGINAL HANGING

TURKEY; C. 1750

MAXIMUM W: 12.5 CM

In the course of the 18th and 19th century, Western Europe exerted increasing influence on Ottoman art. The embossed, chased areas on this powder horn feature the magnificent floral ornamentation and curved shapes that are typical of the late Baroque and Rococo. The hanging and the fitting with large coral beads, in contrast, are more in keeping with a traditional Ottoman style.

The powder horn is said to have been acquired by Lord Cathcart when he was British ambassador to Russia (1768-1771), after which he presented it to the writer Horace Walpole.

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Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen

1990, cat.no. 356;  
Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.):  
*Sultan, Shah and Great Mughal: the history and culture of the Islamic  
world*, The National Museum, Copenhagen 1996, cat.no. 167;  
Kjeld von Folsach: *Art from the World of Islam in The David  
Collection*, Copenhagen 2001, cat.no. 535;