



Inv. no. 58/1974

EWER, CAST AND ENGRAVED BRONZE

EASTERN IRAN OR AFGHANISTAN; END OF 11TH-12TH CENTURY

H: 30.5 CM

This piece belongs to a little group of distinctively shaped ewers, several of which have been excavated in Afghanistan. All have a spherical body, a thick neck, and a wide, conical spout that in this case ends in a lion's head whose openings emitted a liquid in several thin jets.

This ewer furthermore has a bird sitting on the handle where most ewers have an abstractly shaped knob to support the hand when pouring.

No ewer of this type has been preserved with a lid, but it has been proposed that these ewers originally had a lid attached with chains to the metal rings on the neck.

Published in:

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 307;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 478:

Joachim Meyer: "Ornament or symbol. Around an early group of silver amulet cases in the David Collection" in *Journal of the David Collection*, 2021, 5, fig. 9, p. 15;