



Inv. no. 1/2007

PANEL, CARVED WOOD WITH REMNANTS OF PAINT

EASTERN IRAN OR AFGHANISTAN; END OF 12TH-13TH CENTURY

MAXIMUM DIAM: 12.2 CM

The panel has a carved decoration of flat palmettes that elegantly fill out the hexagonal field in a precise, uniform design. There are remnants of the original red and gold paint on the sides of the panels, and traces of a now illegible inscription with Arabic letters.

The lush palmettes of the vine scrolls are the type especially known from Ghaznavid art, and a dating to this dynasty's rule or shortly after has been supported by a carbon-14 analysis.

The panel was originally part of a larger structure that held similar panels, for example a *minbar*.

Published in:
Unpublished;

