



Inv. no. 3/2000

BOTTLE, COLORLESS GLASS, WITH CUT AND RELIEF-CUT  
DECORATION

IRAQ OR IRAN; 9TH-10TH CENTURY

H: 12.6; DIAM: 7.3 CM

Bottles with this shape were frequently found in the 9th-10th century, made of glass as well as metal. The decoration on this glass bottle both stands in relief and was cut into the surface. It is dominated by four identical hares separated by the word *baraka* (blessing) in *Kufi*.

The leaping hares have big spiraling tails and large protruding roundels as their eyes. What is distinctive is that this stylization is combined with naturalistic details such as the parallel lines on the ears denoting fur and the painstakingly shaped paws.

Published in:  
Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat. 312;

Sheila S. Blair and Jonathan M. Bloom (eds.): *Cosmophilia. Islamic Art from the David Collection, Copenhagen*, McMullen Museum of Art, Boston College, Boston 2006, cat. 15;  
Joachim Meyer: *Sensual Delights: Incense Burners and Rosewater Sprinklers from the World of Islam*, The David Collection, Copenhagen 2015, fig. 8, p. 54;  
Joachim Meyer, Rasmus Bech Olsen and Peter Wandel: *Beyond words: calligraphy from the World of Islam*, The David Collection, Copenhagen 2024, cat. 55, p. 195;