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FRITWARE DISH COVERED WITH A RED SLIP, AND PAINTED IN BLACK AND WITH A WHITE AND BLUE SLIP; AND FRITWARE JUG, COVERED WITH A BLUE SLIP AND PAINTED IN BLACK AND WITH A WHITE, RED, AND BLUE SLIP

TURKEY, IZNIK; 1575-1600

DIAM (DISH): 28.8 CM; H (JUG): 24 CM

At the same time as Iznik pottery gained a more vivid palette in around 1560, its makers also began to change their color combinations in other ways. They started to cover the white fritware completely with a colored slip that could then be painted in other tones, including white. This type of colored ground was decorated with the traditional Iznik motifs.

The dish displays an airy garland of fine flowers around a central rosette against a red ground. The jug's unusual, light-blue ground, in contrast, is covered with uniform rows of stylized, white clouds with red dots.

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Bernard Rackham: *Islamic pottery and Italian maiolica: illustrated catalogue of a private collection*, London 1959, cat.no. 214B and fig. 227;

Sotheby's, London, 22/11-1976, lot 173A;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 207;

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Nurhan Atasoy and Julian Raby: *Iznik: the pottery of Ottoman Turkey*, London 1989, fig. 552;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 206;

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