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FLASK, MOLDED FRITWARE COVERED WITH A TRANSPARENT GREEN GLAZE

IRAN; 1ST HALF OF 17TH CENTURY

H: 23.3; W: 16.2 ; D: 9.3 CM

The molded flask was made up of two halves joined along the sides before firing.

The wide sides of the flask have two different figurative decorations. Its motifs are of the type frequently found in Safavid miniature painting from the 17th century: intimate leisure activities, often in gardens or in the wild, with flowers and trees. On one side is a kneeling woman playing the tambourine and on the other a woman dancing in front of a seated youth with a wine cup. The flask was in fact probably intended to hold wine.

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