



Inv. no. 73/1998

FRITWARE DISH, PAINTED IN BLUE UNDER A TRANSPARENT
GLAZEUR

IRAN, NISHAPUR (?); 2ND HALF OF 15TH CENTURY

H: 7.7; DIAM: 41.5 CM

The influence of the Far East is one of the characteristic elements in Iranian art from the 15th century, as a direct result of the commercial and diplomatic links between the Timurids and Ming-dynasty China.

This dish belongs to a group of Timurid ceramics made after c. 1450 that was very closely modeled on Ming porcelain produced shortly before, in around 1420-1440. Costly porcelain was used by the social elite, something that undoubtedly encouraged local ceramists to make very high-quality copies.

Published in:

Christie's, London, 13/10-1998, lot 355;

Kjeld von Folsach: Art from the World of Islam in The David

Collection, Copenhagen 2001, cat.no. 228;
Kjeld von Folsach: *Flora islamica: plantemotiver i islamisk kunst*,
Davids Samling, København 2013, cat.no. 18;