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EARTHENWARE BOWL WITH INCISED DECORATION IN A WHITE SLIP AND PAINTED IN GREEN AND MANGANESE IN A YELLOWISH GLAZE (BAMIYAN TYPE)

AFGHANISTAN; C. 1200

H: 8.5; DIAM: 18 CM

Ceramics from Bamiyan took the form of both red earthenware and white fritware. Earthenware bowls were most often decorated with the sgraffito technique. The decoration was either incised in the white slip or scraped away to reveal the red color of the clay. Then the pieces were decorated with colors in a transparent glaze and fired.

Bamiyan-type bowls, both earthenware and fritware, often have traces of the tripod that was used to stack them during firing.

Published in:
Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no.81;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 182;
Kjeld von Folsach: "A number of pigmented wooden objects from the Eastern Islamic worlds" in *Journal of the David Collection*, 1, 2003, p. 86, fig. 19;