



Inv. no. Isl 1

FRITWARE DISH, PAINTED IN BLUE, BLACK, AND BROWNISH RED  
UNDER A TRANSPARENT GLAZE

SYRIA, RAQQA; BEGINNING OF 13TH CENTURY

H: 16; DIAM:50 CM

Excavations in Raqqa have led to the view that the city was the most important ceramics center in 13th-century Syria.

This dish is typical of output in Raqqa potteries, which were able to produce very large pieces. The form is typical. The dish is perfectly round, has a flat, horizontal rim, and rests on a little ring foot. The inside is decorated with an impressive arabesque. It fills out the dish by both repeating and varying the various kinds of winding vegetal ornaments.

The mastery and artistic freedom that characterize the dish are also found on others from Raqqa.

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