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FRITWARE BOWL, PAINTED WITH A GRAY AND WHITE SLIP AND IN BLACK, BLUE, AND TURQUOISE UNDER A TRANSPARENT GLAZE

SOUTHERN RUSSIA OR KAZAKHSTAN; 14TH CENTURY

H: 8.9; DIAM: 19.1 CM

Because of the motif and technique, this bowl is a “coarser” version of the Sultanabad ware made in the Kashan region and must be considered provincial copies. Similar bowls have been excavated in Sarai, on the Volga River, one of the capitals of the Golden Horde. They should be dated to before 1395, when Timur’s troops destroyed the city, but there is still uncertainty about the site or sites where they were produced.

The bowl is decorated with a Chinese motif, a stylized lotus.

Published in:
Christie’s, London, 10/10-2000, lot 269;
Kjeld von Folsach: *Art from the World of Islam in The David*

Collection, Copenhagen 2001, cat.no. 223;
Rosalind A. Wade Haddon: "What is Mamluk imitation Sultanabad?"
in *Al-Râfidân*, 2011, 32, pl. 12, p. 292;