



Inv. no. 21/1985

BOTTLE, COLORLESS GLASS, FACET-CUT

IRAN; 9TH-10TH CENTURY

H: 11.5 CM

This bottle is distinctive because of the clarity of the glass, the precise workmanship, and the unusually good state of preservation. It is decorated with two rows of circular panels that give a play of light and shadow and also create a prism-like effect in the glass that contrasts with the bottle's shape.

Because of its facet cutting, the bottle belongs to a familiar type rooted in pre-Islamic, Sasanian glass manufacture (see 6/1969). The shape of the bottle, with its long neck, in contrast, is a distinctively Islamic type that was produced in various techniques and with a variety of decoration in Iran from the 8th to the 13th century.

Published in:

Sotheby's, London, 15/10-1985, lot 78;
Art from the World of Islam. 8th-18th century, Louisiana, Humlebæk
1987, cat. 3;
Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen
1990, cat. 217;
Kjeld von Folsach: *Art from the World of Islam in The David
Collection*, Copenhagen 2001, cat. 298;
Emine Sonnur Özcan: *Fârâbî ve Dünyası*, Izmir 2025, resim 3, p. 42;