Inv. no. Isl 23

FRITWARE EWER, MOLDED AND PAINTED IN BLACK AND BLUE UNDER A TRANSPARENT, TURQUOISE GLAZE

IRAN, KASHAN; BEGINNING OF 13TH CENTURY

H: 35.5; DIAM: 21 CM

The frit mass could be used to create thin-walled pieces, but was also suitable for making larger, more sculptural forms. From the second half of the 12th century, vessels were made in Kashan in the shape of animals, and cock-shaped ewers seem to have been very much in demand.

The liquid in the ewer is poured from the beak in two jets, and the handle is shaped like tail feathers. The naturalistic elements are not allowed to dominate, however. The body is covered with vertical sections with vegetal ornaments alternately in painted relief and painted only with the vine scrolls that were characteristic of Kashan in this period. A band with a pseudo-inscription runs around the ewer’s neck.

Published in:
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