



Inv. no. 1/1966

FRITWARE BOWL, WITH POLYCHROME DECORATION AND GOLD LEAF IN AND OVER AN OPAQUE, WHITE GLAZE. MINAI TYPE

IRAN, KASHAN; C. 1200

H: 8.5 CM; DIAM: 20.5 CM

Among the group of motifs that could be termed princely leisure activities, “the seated couple” was very popular and was found in many different contexts in the Islamic Middle Ages.

Haloes around their faces and *tiraz* bands on their sleeves show that the two figures belong to the highest level of society. The scenes often feature a man and a woman drinking wine and making music. In this case, however, two men are seated. An unusually realistic detail in the foreground shows that the situation is a relaxed one: a tray with a wine carafe and a glass turned upside down placed between the two men.

Published in:

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Islamic Art, København 1975, p. 60;
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1987, cat.no. 100;
Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen
1990, cat.no.112;
Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.):
*Sultan, Shah and Great Mughal: the history and culture of the Islamic
world*, The National Museum, Copenhagen 1996, cat.no. 144;
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Collection*, Copenhagen 2001, cat.no. 167;