



Inv. no. 45/1968

FRITWARE STAND, MOLDED IN THE FORM OF THREE LIONS,
COVERED WITH A BLUE GLAZE AND PAINTED IN LUSTRE

IRAN, KASHAN; C. 1200

H: 21.5 CM; DIAM: 25 CM

Various suggestions have been made over the years about the purpose of this piece and similar ones. It is most probably a stand to hold a tray, possibly of metal.

If so, the three lions served as the guardians of the food or drink on top of the tray.

A distinctive detail is the three little human figures, placed like Greek caryatids under the rim of the stand.

Published in:

C.L. Davids Samling. Fjerde Del : Jubilæumsskrift 1945-70, København 1970, nr. 17, p. 207;

André Leth: *Davids Samling. Islamisk kunst = The David Collection. Islamic Art*, København 1975, p. 38;

Annika Richert (ed.): *Islam: konst och kultur / art and culture*, Statens historiska museum, Stockholm 1985, p. 133, cat.no. 46;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 111;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 165;

