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FRITWARE JUG, WITH DECORATION CUT THROUGH A BLACK SLIP  
UNDER A TRANSPARENT, TURQUOISE GLAZE

IRAN; 2ND HALF OF 12TH CENTURY

H: 14.3, DIAM: 14.5 CM

The largely calligraphic decoration on this spherical jug is quite monumental. The black slip was dry before the round panels were cut around the Kufi letters and floral ornamentation.

Despite the layer of turquoise glaze, the decoration appears in low relief – the silhouette type. The same technique, but with completely different decorations, is found on the slightly earlier earthenware pottery of the Garrus type (1/1967).

Published in:

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no.95;

Kjeld von Folsach: *Art from the World of Islam in The David*

*Collection, Copenhagen 2001, cat.no. 149;*