



Inv. no. 13/1975

EARTHENWARE BOWL, COVERED WITH A WHITE SLIP AND PAINTED IN BLACK, YELLOW, AND GREEN UNDER A TRANSPARENT GLAZE

EASTERN IRAN, NISHAPUR; 10TH CENTURY

H: 9.5; DIAM: 21.8 CM

This colorful and very characteristic bowl belongs together with the bowl, inv.no. 25/1968, to a special group of ceramics that was produced in Nishapur at the same time as far simpler slip-painted types. The scenes are stylized, but also feature naturalistic elements: Two bearded men are wrestling, surrounded by birds and ornaments.

It has been suggested that the group of bowls harks back to pre-Islamic traditions or was made for a specific social or ethnic group in Nishapur.

Published in:
Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen

1990, cat.no. 75;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 122;

Anne-Marie Keblow Bernsted: *Early Islamic pottery: materials and techniques*, London 2003, figs. 18 and 19, pp. 16-17;

Mary McWilliams (ed.): *In harmony: the Calderwood Collection of Islamic Art at the Harvard Art Museums*, Arthur M. Sackler Museum, Cambridge 2013, p. 30, fig. 5;

Kjeld von Folsach, Joachim Meyer: *The Human Figure in Islamic Art – Holy Men, Princes, and Commoners*, The David Collection, Copenhagen 2017, cat.no. 7;