



Inv. no. 3/1992

FRAGMENTARY EARTHENWARE BOWL, PAINTED IN LUSTRE OVER AN OPAQUE, WHITE GLAZE

EGYPT; 11TH CENTURY

H: 6.5; DIAM: 28 CM

Birds were a favorite motif for Fatimid lustreware. The partly reconstructed bowl shows two symmetrical birds in the center, while fowl with large head crests – a motif that goes back to pre-Islamic times – are found in the tendrils.

This bowl is painted in a style, where the birds and the foliage appear as large silhouettes without decoration. The painter placed his signature along the rim on the right: “*muslim.*” This signature is also found on other Fatimid lustreware.

Published in:

Emma Brunner-Traut, Hellmut Brunner, Johanna Zick-Nissen: *Osiris, Kreuz und Halbmond: die drei Religionen Ägyptens*, Mainz am Rhein

1984, cat.no. 197;
Kjeld von Folsach: *Art from the World of Islam in The David
Collection*, Copenhagen 2001, cat.no. 132;