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EARTHENWARE BOWL, COVERED WITH A THIN, WHITE SLIP AND PAINTED IN YELLOW, GREEN, AND MANGANESE UNDER A TRANSPARENT GLAZE. *FAYYUM* TYPE

EGYPT; 9TH-11TH CENTURY

H: 6: DIAM: 22.5 CM

The bowl's manganese lines form a radial pattern that also separates the green and yellow sections. This is quite a simple type of decoration that was widespread in the 9th-11th century from Nishapur and Susa in Iran to Fayyum and Fustat in Egypt.

This bowl is most closely related to the Egyptian pieces that are traditionally termed the *Fayyum* type. Bowls of this kind were not only prized in their day in the Islamic world.

A similar Egyptian bowl was used as a decoration on the Pomposa Abbey's bell tower (1063-1066) in northern Italy.

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