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EARTHENWARE DISH, PAINTED WITH LUSTRE OVER, AND IN BLUE
IN, AN OPAQUE, WHITE GLAZE

SPAIN, VALENCIA (MANISES); 1ST HALF OF 15TH CENTURY
H: 8; DIAM: 35 CM

BEQUEST OF GØRRILD AND FRITS ANKER PEDERSEN

With its combination of blue and lustre, this dish is a typical early example of the pottery that is customarily termed Manises – the most important ceramics center near Valencia. Large-scale ceramics output was concentrated here after the area came under Christian rule in 1232 and after a local noble family systematized production.

The potters were Muslims or their convert descendants, and they continued to work in the Spanish-Muslim ceramics tradition. They especially made lustreware, and pieces with coats of arms made to order for European nobility became an international success.

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