



Inv. no. 44/1967

EARTHENWARE BOWL, PAINTED IN LUSTRE OVER AN OPAQUE, WHITE GLAZE

IRAQ; 10TH CENTURY

H: 6.5; DIAM: 23.7 CM

The same repertoire of animals that is found on other types of materials under the Abbasids adorned lustreware. These animals are most often depicted with great stylization and are frequently found in ornamental progressions.

What is unusual is this bowl's "family scene," consisting of two adult deer and a fawn. The adults, whose antlers elegantly follow the rim of the bowl, are even placed so that there seems to be a kind of communication between them.

The rim holds an Arabic inscription that is difficult to interpret, though it does seem to contain the word for blessing.

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*C.L. Davids Samling. Fjerde Del : Jubilæumsskrift 1945-70*, København 1970, cat.no. 34, pp. 156-157;

André Leth: *Davids Samling. Islamisk kunst = The David Collection. Islamic Art*, København 1975, p. 2;

Annika Richert (ed.): *Islam: konst och kultur / art and culture*, Statens historiska museum, Stockholm 1985, p. 115, cat.no. 27;

*Art from the World of Islam. 8th-18th century*, Louisiana, Humlebæk 1987, cat.no. 24;

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Farzaneh Pirouz-Moussavi: *Cerámica entre dos mares: De Bagdad a la talavera de Puebla = Clay between two seas: from Baghdad to the talavera of Puebla*, Mexico 2017, p. 43;