



Inv. no. 14/1962

EARTHENWARE DISH, PAINTED IN LUSTRE OVER AN OPAQUE,
WHITE GLAZE

IRAQ; 9TH-10TH CENTURY

H: 3.6; DIAM: 30.5 CM

The shape of the dish was taken from contemporary metal pieces. It is decorated in lustre with an inscription along the rim that repeats a phrase in Arabic: “blessing to its owner.”

The face of the dish is painted in lustre with a cruciform, symmetrical motif based on the palmette that was found so often – and in many different materials – as an ornament under the Abbasids.

In this case, the palmettes are used in an original fashion to form a trouser-like motif that is repeated four times around the dish. In the interspaces between the “trousers” are four almond-shaped ornaments: two-dimensional versions of the almond-shaped bosses on metalwork that were inherited from the Sasanian period.

Published in:

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København 1970, cat.no. 33, pp. 154-155;

André Leth: *Davids Samling. Islamisk kunst = The David Collection. Islamic Art*, København 1975, p. 3;

The arts of Islam : Hayward gallery, 8 April - 4 July 1976, London
1976, cat.no. 266;

Art from the World of Islam. 8th-18th century, Louisiana, Humlebæk
1987, cat.no. 25;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen
1990, cat.no.65;

Oleg Grabar: *The mediation of ornament*, Princeton 1992, pl. 1
(acc.no. mistakenly given as 26/1962);

Kjeld von Folsach: *Art from the World of Islam in The David
Collection*, Copenhagen 2001, cat.no. 105;